

MY SOUL IS WELCOME HERE

Daniel Nahmod

Intro

Intro musical notation in B-flat major, 4/4 time. Chords: Bb, C7, Ab, Bb, Bb, C7, Ab, Bb. The melody consists of a series of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb.

I'm in the right

A

Musical notation for section A, measures 9-12. Chords: Bb, C7, Ab, Bb. Lyrics: place at the right time I am just where I'm sup-posed to be I'm in the right

Musical notation for section A, measures 13-16. Chords: Bb, C7, Ab, Bb. Lyrics: place at the right time I am just where I'm sup-posed to be I'm in the right

A (Repeat)

Musical notation for section A (Repeat), measures 17-20. Chords: Bb, C7, Ab, Bb. Lyrics: place at the right time I am just where I'm sup-posed to be I'm in the right
I am just what I'm sup-posed to be

Musical notation for section A, measures 21-24. Chords: Bb, C7, Ab, Bb. Lyrics: place at the right time I am just where I'm sup-posed to be Oh— my
I am just what I'm sup-posed to be

B

Musical notation for section B, measures 25-28. Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb, Bb, F7, Eb/F, F. Lyrics: soul is wel-come here Oh my soul is wel-come here I am

Musical notation for section B, measures 29-31. Chords: Bb, Cm7, Bb/D, Eb, Bb/F, Eb/F, Bb. Lyrics: get - tin' the mes - sage loud and clear my soul is wel-come here

Musical notation for section B, measures 32-35. Chords: Bb, C7, Ab, Bb, Bb. Lyrics: I'm in the right Oh— my
(break)

B (Repeat)

37 E^b A^b/E^b E^b A^b/E^b E^b B^b $F7$ E^b/F F

soul is wel-come here Oh my soul is wel-come here I am

41 B^b $Cm7$ B^b/D E^b B^b/F E^b/F B^b B^b E^b/F

get - tin' the mes - sage loud and clear my soul is wel - come here I am

Tag

45 B^b $Cm7$ B^b/D E^b B^b/F *Hold* E^b/F *Hold*

get - tin' the mes - sage loud and clear my soul is wel-come here

48 B^b $C7$ A^b B^b

My soul is wel-come here My soul is wel-come here

Repeat to fade